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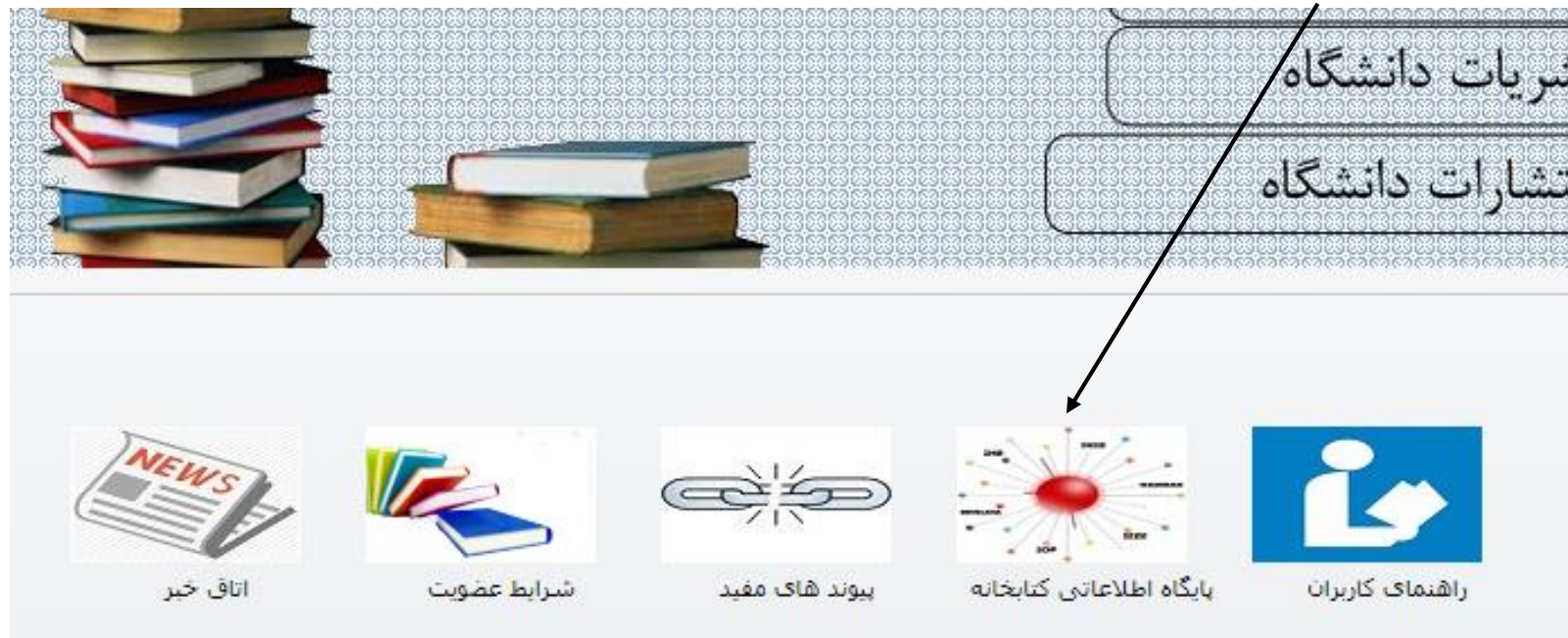
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Ecology and Society, Vol. 21, No. 1 (Mar 2016)

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 Research, part of a Special Feature on Ecological **Restoration**, Ecosystem Services, and Land Use
 Evaluating the process of ecological **restoration** Christer Nilsson 1, Asa L. Aradottir 2, Dagmar Hagen 3,
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The cost and feasibility of marine coastal restoration

Elisa Bayraktarov, Megan I. Saunders, Sabah Abdullah, Morena Mills, Jutta Beher, Hugh P. Possingham, Peter J. Mumby and Catherine E. Lovelock



Ecological Applications
Vol. 26, No. 4 (June 2016),
pp. 1055-1074 (20 pages)

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ABSTRACT

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The cost and feasibility of marine coastal restoration

ELISA BAYRAKTAROV,^{1,2,5} MEGAN I. SAUNDERS,^{1,2} SABAH ABDULLAH,³ MORENA MILLS,² JUTTA BEHER,²
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³Marine Spatial Ecology Lab, School of Biological Sciences, The University of Queensland, St. Lucia, Qld 4072 Australia

⁴School of Biological Sciences, The University of Queensland, St. Lucia, Qld 4072 Australia

Abstract. Land-use change in the coastal zone has led to worldwide degradation of marine coastal ecosystems and a loss of the goods and services they provide. Restoration is the process of assisting the recovery of an ecosystem that has been degraded, damaged, or destroyed and is critical for habitats where natural recovery is hindered. Uncertainties about restoration cost and feasibility can impede decisions on whether, what, how, where, and how much to restore. Here, we perform a synthesis of 235 studies with 954 observations from restoration or rehabilitation projects of coral reefs, seagrass, mangroves, salt-marshes, and oyster reefs worldwide, and evaluate cost, survival of restored organisms, project duration, area, and techniques applied. Findings showed that while the median and average reported costs for restoration of one hectare of marine coastal habitat were around US\$80000 (2010) and US\$160000 (2010), respectively, the real total costs (median) are likely to be two to four times higher. Coral reefs and seagrass were among the most expensive ecosystems to restore. Mangrove restoration projects were typically the largest and the least expensive per hectare. Most marine coastal restoration projects were conducted in Australia, Europe, and USA, while total restoration costs were significantly (up to 30 times) cheaper in countries with developing economies. Community- or volunteer-based marine restoration projects usually have lower costs. Median survival of restored marine and coastal organisms, often assessed only within the first one to two years after restoration, was highest for saltmarshes (64.8%) and coral reefs (64.5%) and lowest for seagrass (38.0%). However, success rates reported in the scientific literature could be biased towards publishing successes rather than failures. The majority of restoration projects were short-

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organisms, project duration
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Elisa Bayraktarov,
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[Simonetta Casci](#)*Economic and Political Weekly*, Vol. 37, No. 36 (Sep. 7-13, 2002), pp. 3711-3714

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☐ JOURNAL ARTICLE

On the Development of a Morphology for a Symbolic Architecture: India

[Michael W. Meister](#)*RES: Anthropology and Aesthetics*, No. 12 (Autumn, 1986), pp. 33-50

...a morphology for a symbolic **architecture** **India** MICHAEL W. MEISTER For some years I have been working to decode the system of symbolism built into the architectural morphology of the Hindu temple.¹ This symbolism is incorporated into the temple in its plan, elevation, and decorative veneer. The present essay is intended...

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1600-1625



Hamadan Carpet
Unknown artist, Iranian
(Hamadan)
ca. 1950



**Tapestry of a Hunting
Scene**
Artist: Unknown
mid-16th century

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Hamadan Carpet



IMAGE

ACCESSION NUMBER

2005.31

REPOSITORY

Binghamton University Art Museum, Binghamton, New York

CREATOR

Unknown artist, Iranian (Hamadan)

ITEM DATE

ca. 1950

SUBJECTS

Iranrugs

MEDIUM

Wool

MEASUREMENTS

119" x 86"

WORK TYPE

Decorative Arts

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Bard College, Mushroom Drawings of Violetta White Delafield. Violetta White Delafield, Detail of *Pleurotus ulmarius*, 1906



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